



Sutherland Shire Art Society Inc.

ABN 47 096 203 925

Postal address PO BOX 255, Jannali 2226

Website Address: www.shireart.com

Established 1970

Newsletter September, October, 2017

Mission Statement: to promote the visual arts in the general community and to provide supportive environment for members to enhance their artistic skill in a social atmosphere while also fostering the exhibition and sale of their work.

Patron: Otto Kuster

President: Beverley Theodore 9532 1141

Vice President: Val Burtenshaw

Secretary: Jenny Heslehurst 0425 206 996

Treasurer: Peter Theodore

Committee members:

Yvonne Biggs Debbie Manwarring

Dianne Moller Dianne Patterson

Lyn Pieterse

Plein Air Painting: Beverley Theodore 9532 1141

Show Manager: Julie Donno

Public Officer: Lyn Pieterse

Life Member: Gwen Powning

MEETINGS

First Wednesday each month February through November

Jannali Community Hall, Mary Street, Jannali

12.30 – DEMONSTRATIONS start at 1pm

Hall entry: Members \$6 Visitors: \$10

President's Report

I've been president for 12 months now and the committee has helped me to continue the management of the society.

As we head into the warmer weather, thank goodness, and all the colds have gone. I expect to see lots of painting going on. It does take time for all this painting activity and we've got a few things for you to keep painting for.

WORKSHOP Our latest workshop with Ken Tucker was fabulous with a few new skills learnt. Kens impressionistic style gave us a few ideas for a more modern painting. Modernism being featured in the ARCHIBALD PRIZE this year.....

...."AND THERE WAS PARKING!"

People continue to complain about the parking situation at Jannali which seems impossible to change, and we have talked to the council about it. If we were going to consider changing our venue there would have to be an Extraordinary General Meeting to vote on the subject, so think about that please.

ACTIVITIES

My meeting with THREE BRIDGES GROUP has worked out very well to our advantage we now have a "Painting in the garden" at Menai with morning tea organized with **6 people required**.

This led into the MENAI COMMUNITY MARKETS which I thought we should take advantage of on 18th November where you may sell a painting or two. It's very important to keep in the public eye and this activity is cheaper than Newspaper advertising.

We have ordered 500 Flyers for you to distribute. **We need at least 8 people for this please so please register your interest if you are able to participate.** Marion Pender has offered to lend us a TENT.

Then for something different, the People's Choice in November will be **WORKS ON PAPER** and I'm sure somebody can do something wonderful to claim the prize of \$50.00.

After that the CHRISTMAS PARTY will be on the 6th December at the Kareela Golf Club, organized by Lyn Pieterse. As usual, it's bound to be a great time to end the year.

We are asking for all the members' help please. A book was accidentally left behind one week in the hall. It was a book on well known artist Charles Blackman and we ask if anyone found it, could you please return it to it's owner Diane Moller, as it also has very sentimental attachments to it. We are hoping someone has found it with the intent of returning it to the rightful owner. Please do.

Beverley Theodore

Thought for the month

Failure is the key to success – each mistake teaches us something!

MONTHLY MEETINGS

November will be our last meeting for the year. Every month our meetings are held on the first Wednesday and each meeting we have a guest demonstrating in varying types of media.

This month we have “works on paper” as our theme so please put on your thinking caps and have some fun creating those masterpieces. Our first meeting in 2018 will be Wednesday, 7th February.

Please arrive at 12.00-12.15pm to **enter your exhibits** (and those members who are NOT entering please still come at that time to VIEW them) and **for everybody to lodge your vote before the meeting starts** so that we can start our demonstrator and not have him/her waiting around

Pleasekeep your conversations to a minimum while our guest is demonstrating, out of respect for them ... and for other people present.

September's lucky door prize member was Vickie Craven and **October's** member was won by a new member Roslyn Cousens.

PAINTING IN THE HALL

Every 2nd, 3rd and 4th Wednesday of every month we paint in the hall at Jannali Community Hall in Mary Street, Jannali. Please come along and join our fun members, have some afternoon tea and exchange ideas with other artists

For those that feel they would like some tuition, Gwen our teacher for Painting In The Hall instructs all levels of artists free of charge – the only cost being \$6 towards the hire of the hall.

(We do NOT paint in the hall whenever there is a 5th Wednesday in the month).

LAST DEMONSTRATION for 2017

1 November - Sue Hurry (wall art in poly resin)

MEMBERS' CHOICE
SEPTEMBER, 2017



John
Newton



Jan
Etteridge



Sandra
OConnor



Pat
Zoppi

WORKSHOP WITH
KEN TUCKER

Well!!! What a fun day we had with ken (and Lea). We were all excited by the prospect of learning some new painting techniques ... we had been forewarned to bring our paints and Ken would supply the spray paints "spray paints"???? Ken is a professional artist who exhibits down the South Coast and regularly throughout the Sutherland Shire. He also exhibits at his home studio "Two Gulls" at Kiama Downs.



The first painting today was from a photo of a French style outdoor cafe area in Thailand.

We began by spraying the canvas in a few small areas with three different colours of Liquitex Water Based Paint sprays, then sketching a brief outline of the scene, a couple of pieces of tape for some straight edges and we were away!! Our palette consisted of a combination of Raw Sienna, Green Black, French Ultramarine and some Payne's Grey. Next we applied a wash of raw sienna to the cafe walls with a brush.... then we were instructed to get out our plastic atm or loyalty card!! Scooping up the paint on our cards, we began to thickly apply it for the "pavement" and walls - creating quite a dramatic statement on our canvas, Ken urged us to paint freely and to keep our paintings

“loose”... (such a feeling of freedom for one who is usually a structured painter!!). Next we added more detail with tables and chairs, some greenery on the left, and more definition on the windows and shadows.



Time was running out and with 30 mins left we decided to attempt Ken's second painting of Darling Harbour. A brief outline representing boats and sails, some quickly applied paint for the boats and some reflections in the water saw us all pushing our limits to finish this on time. Add in some well placed red accents for buoys and flags and we were happy with our abstract attempts of Darling Harbour.

Thank you Ken (and Lea) for showing us how to push our boundaries and not be afraid to experiment.

SEPTEMBER DEMONSTRATION **BY NORMA JONES**

Norma is well known to our society and it is always a pleasure to have her demonstrate for us.

Norma brought in a partially sketched drawing of a country road in Hartley Vale. It looked like it was almost completed until Norma began her masterful strokes and we began to see the definition and depth she would add that took it from a beautiful drawing to a wonderful

work of art that “enticed us all to want to travel down that country road” to see where it led to.

Norma has a wealth of knowledge in different types of media and, as usual, she kept us entertained today as she sketched by sharing a myriad of tips pertaining to the use of charcoal pencils (e.g. different things you could apply to the ends as holders to keep your fingers clean and the different sizes of charcoals to achieve different effects).

Before we knew it, a couple of hours had passed and the sketch was finished and the result amazing. Thank you Norma for a thoroughly enjoyable afternoon as usual.

TRIVIA CORNER

Q: What element was removed from Leonardo da Vinci's The Last Supper by careless workers?

- COMMUNION CUP?
- JUDAS' SILVER COINS?
- DA VINCI'S SIGNATURE?
- JESUS' FEET?

A: In 1652, while installing a doorway in the wall that holds The Last Supper, builders cut into the bottom-centre of the mural, lopping off Jesus' feet. While it may seem like a minor loss, many historians believe (based on examination of early copies) that Jesus' feet were in a position symbolizing the forthcoming crucifixion.

MEMBERS CHOICE
OCTOBER, 2017

Gwen
Powning



Glenda CARTER studied at the Julian Ashton Art School, Willandra Art Centre and Burwood Evening College, has won numerous awards for her traditional and contemporary artwork. She has tutored students of all ages, demonstrated, critiqued and judged – and has won over 150 awards and commendations. Her works have been acquired for public and private collections both in Australia and overseas.

Her work is often painted in rich colours and lines while her city scapes are often worked in black and white, with strong markings. She works in oils, acrylic, mixed media, collage, watercolour, egg tempera and print making.

Glenda has been critiquing for a number of art societies – it's something she has been doing for a while. For Glenda a critique offers a fresh input over work that the artists might be considering placing in an exhibition.

... looking at the painting's good points, and offering suggestions as to what could make the art more successful. "It could be better colour or shading techniques to make the painting better....it's a valuable tool" she says.

Thank Glenda – we are all more knowledgeable after listening to your suggestions and hopefully we can now put them into practice.



Marion
Pender

Debbie
Manwarring



OCTOBER CRITIQUE BY
GLEND A CARTER

PEOPLES CHOICE 2017

NOV – Works on paper

WORKS ON PAPER

This competition will take **first Wednesday in November** – alongside the Poly Resin demo.

There are many art materials you can use on paper – if not paper itself, or bits of felt/lace ... any collage material or other medium you care to use.... Crystals, glitter ... BE INVENTIVE!!!



This will not be a typical acrylic painting!
There will be a \$50 voucher as a prize so start creating!!

COMING ACTIVITIES

1st November DEMO Pouring Poly Resin
and
People's Choice - "Works on Paper"..PRIZE

18th November Menai Community
Markets 9AM – Register your interest

ECKERSLEYS

Sale on until 31st October, 2017
Savings Await! 20% off Arches Water Colour
Pads, Paints and more!

CHRISTMAS PARTY

6th December
Cost: \$35



Lyn Pieterse is now collecting money for the Christmas Luncheon on 6th December to be held at **Kareela Golf Club** at a cost of **\$35**, which includes a **\$5 drink voucher**.

Members are requested to wear Xmas colours, red, green etc and a \$5 gift for the Kris Kringle lucky dip surprise.

Just for a bit of fun there will be a Christmas Trivia quiz to keep you occupied.
Also there will be prizes for:

1. The best Joke recited
2. The best Christmas earrings (for females) or best Christmas attire (for men)

Cheques can be sent to the Sutherland Shire Art Society, PO BOX 255 Jannali 2226.or cash can be paid at the next meeting on the 1st November.

Recently our Society advertised in the Menai Directory and we were acquainted with the 3bridges Community website who offer the following. For more information on the various other services they provide, please visit their website <https://3bridges.org.au>.

TEA IN THE GARDEN

"Bringing the Menai Community together whilst sitting in the garden"

4th Thursday of each Month
26th October, 23rd November
Menai Community Centre
34-40 Allison Crescent, Menai
11:00am - 12:00pm
\$3 - \$5



In spring 2017 Tracey is presenting two Macro Floral Painting Workshops and invite you to attend. Join her for a creative day in the studio and make a beautiful, large-scale floral painting. You'll be guided through the painting process. Beginners are very welcome to attend.

When: 10.00am - 4.00pm,
Sunday 29 October and
Saturday 25 November 2017
Cost: \$120.00
Where: Studio 1, Bowral and District Art Society, 1 Short St., Bowral

To enrol:
Email: traceymillermail@gmail.com
Mobile: 0481 480 829



Covers tuition, morning and afternoon tea, lunch and exhibition special events

Brochure: (may need to copy & paste link http://www.artscenemsa.com.au/images/ASMSA_SUMMER_2018.pdf)

Enrolment Form:

http://www.artscenemsa.com.au/images/SUMMER_2018_FORM.pdf

Shazia Imran Workshop

Sun. 5 November 2017

10:30 am – 3:00 pm AEDT

\$150.00

Tickets on website:

<https://www.eventbrite.com.au/e/marketing-and-social-media-for-artists-tickets-37063106750>

CHAS Studio, Castle Glen Community Centre,
155-157 Ridgeway Drive
Castle Hill, NSW



ASMSA Workshop

Fees & Registration

To enrol in an ASMSA workshop please complete the enrolment form on the website and return with your full payment.

A position in a workshop is reserved once payment of fees has been received. Please note that phone bookings are only accepted if accompanied with credit card details. As workshops fill quickly please ensure your enrolment and payment is forwarded to 'The Art Scene' office as quickly as possible. You will be forwarded further information regarding your workshop, additional materials you may require, school timetable, maps and an invoice for your payment once the class has reached required numbers to go ahead. Alternatively you will be contacted regarding another choice of tutor.

Workshop Fee \$750

ART GALLERY OF N.S.W.

Archibald, Wynne and Sulman Prizes 2017
until 22 Oct 2017

Australian art and the Russian avant-garde
until 29 Oct 2017

Brett Whiteley Travelling Art Scholarship 2017 AND West of the Divide
Fri–Sun only until 19 Nov 2017
Brett Whiteley Studio,
Surry Hills - Special hours

Victorian watercolours
until 3rd December, 2017

Out of the ordinary works from the ARTAND Emerging Artist Collection
until 2018



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