



Sutherland Shire Art Society Inc.

ABN 47 096 203 925

Postal address PO BOX 255 Jannali

Website Address: www.shireart.com

Established 1970

Newsletter October - November, 2016

Mission Statement: to promote the visual arts in the general community and to provide supportive environment for members to enhance their artistic skill in a social atmosphere while also fostering the exhibition and sale of their work.

Patron: Otto Kuster

President: Beverley Theodore 9532 1141

Vice President: Val Burtenshaw

Secretary: Jenny Heslehurst 0425 206 996

Treasurer: Peter Theodore

Committee members:

Yvonne Biggs

Debbie Manwarring

Dianne Moller

Dianne Patterson

Lyn Pieterse

Plein Air Painting: Beverley Theodore 9532 1141

Show Manager:

Public Officer: Lyn Pieterse

Life Members: Gwen Powning and Marjorie Stone

MEETINGS

First Wednesday each month February through November

Jannali Community Hall, Mary Street, Jannali

12.30 – DEMONSTRATIONS start at 1pm

Hall entry: Members \$6 Visitors: \$7

President's Report

It's been a busy couple of months to the end of the year but I can see lots of people busily painting all kinds of different things and improving as they go, there is a lot to learn in this painting business and Pamela Griffith certainly showed us that with her demonstration, I thought she was excellent. Don't forget you can bring a friend along to these demonstrations,

The Wednesday group painting continues with enthusiasm – it's a great day out, sharing painting information with each other, so *get motivated* and come along.

There have been a few "I can't draw" from members. We do have some **drawing exercise worksheets** if you are interested.

Beverley Theodore

Thought for the month

*Our greatest weakness lies in giving up.
The most certain way to succeed is always
to try just one more time.*

Thomas A. Edison

MONTHLY MEETINGS

As you all know, the Monthly meeting is on the first Wednesday of every month and we have a Demonstrator at each meeting.

Members also bring along their paintings according to what the theme is for the month, and the members select the "People's Choice" favourites for each month.

Now that we have a break over the Christmas/New Year period **please** endeavour to keep up your painting so we can have some exciting new entries at our first meeting back on 1st February, 2017.

Would you all please arrive at 12.00-12.15pm to enter your paintings and those members who are NOT entering please still come at that time to VIEW them and lodge your vote, so that we can start our demonstrator and not have and there were somehim/her waiting around.

And don't forget, we now have a lucky door prize each month!!

PAINTING IN THE HALL

Well we are glad to say that Gwen, our teacher, for Painting In The Hall is back from her successful operation and will continue to instruct on the 2nd, 3rd and 4th Wednesday of every month so please come along!

Please also come and paint in the hall, without tuition, if you wish.

OCTOBER DEMONSTRATION WAS REPLACED BY A CRITIQUE

October's demonstration was replaced with a critique by our President, Beverley Theodore. Keeping in mind the key things to consider such as composition, perspective, proportion,

size, structure, contrasts (such as space, colours, textures, etc.), the critique was very informative both for the members that entered their paintings for critiquing and for those members that didn't.

The feedback Beverley gave on how to improve their paintings by intensifying shadows, noticing direction of light, changing the colour of the background, etc along with the added suggestions from the audience, made for a very informative and interesting afternoon. However, the calibre of the paintings was very high so this also made Beverley's job a lot easier.

MEMBERS' CHOICE NOVEMBER, 2016



Wendy
Faulkes



Sandra
O'Connor



Jan
Etteridge

NOVEMBER DEMONSTRATION BY **PAMELA GRIFFITH**

Pamela Griffith is an acclaimed artist who has worked on many varied projects. She has taught in Secondary Schools, Colleges, Universities and privately in her own studio and workshops throughout Australia.

Many people remember the toile fabrics Pamela designed for the Australian Bicentenary and the Beatification of Mary MacKillop. The Pope made particular mention of the beauty of the Mary MacKillop fabric in the Powerhouse Museum collection when he visited Australia. The current licences from the Roads and Traffic Authority of NSW have watercolour Waratahs on them, designed by Pamela.

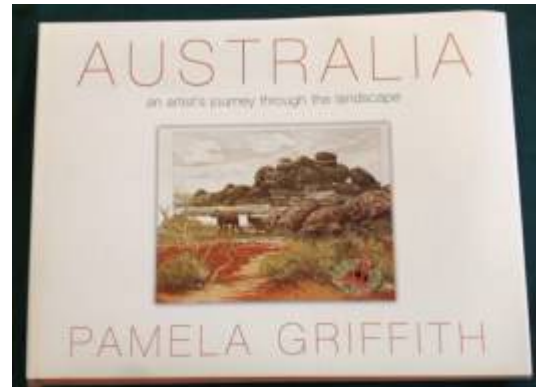


The Department of Prime Minister and Cabinet commissioned Pamela to produce one of three iconic images of Australia for inclusion in a folio presented to the 21 Heads of Nations attending APEC 2007 in Sydney as a gift from the people of Australia.

Pamela's currently produces some 20 to 30 major paintings each year, principally in oils, but including acrylics, water-colours and pastels where the subject is better suited to those media. Her subject matter ranges across still life, landscape (often with an environmental theme) and portraiture.

Sutherland Shire Art Society

The limited edition of her book "Australia - an artist's journey through the landscape" was also presented to the Economic Heads of the 21 member nations of APEC.



The subject for the demonstration was an owl in outback Australia. Pamela had sketched and painted a basic outline of the owl & had covered it with a thickened latex so that she could later paint the background without having to worry about losing the image of the owl. All was revealed soon after when she peeled the latex off the painting to reveal the owl once again..



Pamela filled the 3 hours of the demonstration not only with her painting skills but filled the afternoon with numerous hints, tips and shortcuts that would save us time and money. She prefers to use linen canvases to paint on as the fabric lasts longer. Pamela uses a combination of brushes, crumpled paper, gladwrap to name a few to achieve the various textures and finishes she wants.

Thank you Pamela for a most informative and engaging afternoon!

ARTIST PROFILE

YVONNE BIGGS



DEMONSTRATIONS for 2017

- February - Otto Kuster**
March - Diana Garth (Water Mixable Oils)
April - Paul Loveridge (Canson) Paint, Paper and Play Demonstration (hands on)
May - Paul Dorin (cartoonist)

Yvonne started painting in 1976 as an oil painter and has since used various mediums including pastels, watercolour and acrylic. The subject matter is varied and includes landscapes, seascapes and urban scenes. Her love of bright colours show in most of Yvonne's paintings.

Yvonne started drawing and painting at Gynea TAFE and has studied with various artists, learning different techniques. Her own style has developed over the years and she says "There is always something new to discover and play with". Yvonne has lived in the Sutherland Shire from the age of one. She has travelled extensively over Australia and enjoys the summers at Jervis Bay. Her interests include painting, sewing, fishing and reading.

PEOPLES CHOICE FOR 2017

FEBRUARY- bring your best Christmas holiday painting in for appraisal.....not something you've had stored in the garage.

MARCH - Birds

APRIL - City Scene

MAY - Outback Australian Landscape

JUNE - Flowers

JULY - Seascape

AUG - Still Life

SEPT - Animals

OCT - Storm Clouds

NOV - Garden Scene

Artist's profiles, if you wish to include your profile please contact Vickie Craven

They can be submitted in the following ways:-

- * By email to thedutchie@optusnet.com.au
- * By USB stick and hand to Vickie in person or* Hand to Vickie in person or mail typed (or hand written) profile and photo prints to the society's PO Box 255 Jannali 2226

Please supply photos separate to your profile.

Coming Activities

Hazlehurst Gallery

15 Oct 2016 - 11 Dec 2016

The first major survey exhibition from the artists of the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands of central Australia.

Duet Dolce

An exhibition of paintings by
Mellissa Read-Devine and Julie Simmons
Depot Gallery 2 Danks St, Waterloo
November 15 - 26, 2016
Gallery Hours 10am - 6pm
Tuesday to Saturday



Ph: 0418 121 833 0417 222 561 www.readdevine.com www.juliesimmonsart.com

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www.readdevine.com
www.juliesimmons.com

the art scene

MSA SUMMER SCHOOL 2017

15th - 21st January

Visit their website for information and online registration

www.artscenemsa.com.au

Applications for MSA 2017 Summer Class closes on Friday 16th December 2016

Click here to download the brochure

http://artscenemsa.com.au/images/2017_MSA_SUMMER_WEB.pdf

27th Art of Sydney Awards Combined Art Societies of Sydney Inc. (CASS)

January 26 – 29, 2017

Venue: The Terrace Room,
Australian National Maritime Museum,
Darling Harbour

Entries close 2nd December, 2016.

There are several categories so for more information email

combinedsocieties@yahoo.com.au or visit their website

www.combinedartsocieties.com

Painting in Fiji with Margarete Looney 25th March – 1st April, 2017

Workshops 9.00am-12.30pm every day
Afternoons: Free time or various sightseeing trips
7.00 pm Dinner every night

Daily morning workshops of 3 hours

Suitability: All levels from beginners to more experienced artists

Excursions : Visit to waterfall, beach picnic, village visit and cultural events.

Food: Three meals a day; Fijian, Indian and International menu Itinerary:

COST: .AUD \$1990 twin room (painter) AUD \$1,690 (non-painter) AUD \$ 420 (Single supp)

*Please note that airfares are not included in the cost and you are responsible for organizing your flights.

As there are limited rooms, twin share accommodation is preferable. If interested to join us on this fabulous tropical workshop, it is essential that you forward the deposit as soon as possible to secure your spot on the tour.

For further information:
email Diana : artemisarttours@hotmail.com
or
Phone Margarete : 0459 340 095

U3a Art History Group

**Presents a look at famous artists of the
world**

2nd and 4th Tuesday of the month

(not school holidays)

10.am-12pm

At Cronulla Arts Theatre,

Surf Road, Cronulla

**If you think you might be interested in
joining us call Beverley for information.
(9532 1141)**



Christmas Lunch

This has been planned for
Wednesday, 7th December.

Please save the date!!

Kareela Golf Club

\$35 per head which includes a main meal,
dessert and 1 free drink is included

We are suggesting that everybody brings a \$5
pressie for our Luck Dip Surprise.!!!

Just for a bit of fun there will be a Christmas
Trivia quiz to keep you occupied.

Also there will be prizes for ...

1. The best Joke Recited
2. The best Christmas Earrings (for female)
and best Christmas tie or socks (for men)

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44-60 Allison Cres, Menai 9532 1800



Trevor Farrell – Framer

Unit 21 65-75 Captain Cook Dr

Caringbah, NSW

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Eckersley's Art & Craft

1/65 Capt Cook Dr, Caringbah
10% discount to members on
show of membership card or
participate in loyalty scheme.

9524 7878

www.eckersleys.com.au



Shop 4/17-19 East Pde, Sutherland 9545 2228



Home help - 1800 737 838

Ian Davies - Framer

Discovery Picture Framing

54 Jacaranda Road,

Caringbah—opposite Scout Hall Phone:

9526 5466

8am to 4pm Mon to Thursday

8am to 12pm Fri

Discount for members

The Podiatry Centre

1 Gibbs Street, Miranda

9525 8446

Sutherland Podiatry Shop

2/17-19 East Parade, Sutherland

9542 3491/9524 5291

Beachside Physiotherapy

2/70 Croydon Street, Cronulla

9544 0477

Gwen Powning - Artist & Teacher
Robert & Marlene Jordan – Members