



Sutherland Shire Art Society Inc.

ABN 47 096 203 925

Postal address PO BOX 255, Jannali 2226

Website Address: www.shireart.com

Established 1970

Newsletter November, 2017

Mission Statement: to promote the visual arts in the general community and to provide supportive environment for members to enhance their artistic skill in a social atmosphere while also fostering the exhibition and sale of their work.

Patron: Otto Kuster

President: Beverley Theodore 9532 1141

Vice President: Val Burtenshaw

Secretary: Jenny Heslehurst 0425 206 996

Treasurer: Peter Theodore

Committee members:

Yvonne Biggs Debbie Manwarring

Dianne Moller Dianne Patterson

Lyn Pieterse

Plein Air Painting: Beverley Theodore 9532 1141

Show Manager: Julie Donno

Public Officer: Lyn Pieterse

Life Member: Gwen Powning

MEETINGS

First Wednesday each month February through November

Loftus Community Hall, 119 Loftus Avenue, Loftus 2232

12.30 – DEMONSTRATIONS start at 1pm

Hall entry: Members \$6 Visitors: \$10

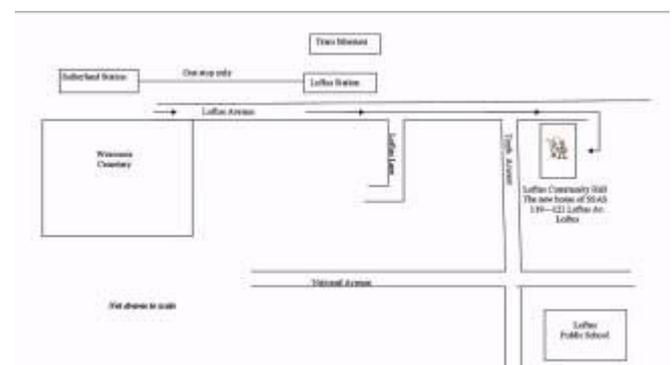
President's Report

This might be the last newsletter of the year and very soon it will be Happy New Year everybody.

We made the decision to move into the hall at Loftus ... 119 Loftus Avenue, Loftus 2232 ...after all the trouble everybody was having with parking around Jannali .

Don't panic - this is not very far away, two train stops past Jannali, one past Sutherland if you want to come by train and only ten minutes by car. There is a little shopping centre close to the hall should you need lunch.

Art will recommence next year in our new venue on February 7th, nothing else will change - painting will still go on and we will have the Loftus hall and the Alford's Point hall for workshops as desired.



The Loftus hall have a morning booking on the 7th but the people will be leaving at 12.30 so don't come too early.

We will have to move everything of course and will need help.

We will have extra advertising and have ordered new flyers.

NOVEMBER DEMONSTRATION was pouring resin art done by Sue Hurry. Sue has been doing these kind of paintings for a while learning as she goes – it's a way of being creative without copying somebody else - no two are alike!

She did an excellent job explained everything to everybody, we had to leave the painting in the hall overnight to dry and come back the next day, I was a bit worried but there it was.

Somebody wanted to know about resin jewellery, I believe you can get the moulds you need on line.

Sue and her partner Leonard helped us with the art show earlier this year and we thank them for their continued support.

PEOPLES CHOICE ...which really wasn't Peoples Choice but an exhibition of WORKS ON PAPER , judged by Peter and Beverley!!!

The \$50.00 Prize went to Marion Pender for her work of Maple Leaves. . It was touch and go for a while the one that really looked different was WORKS WITH PAPER !!!!!!!!!!! There was also an interesting exhibition at Hazelhurst of works on paper - I hope you saw it!

The **LUCKY DOOR PRIZE** for our November meeting went to **Mal Young**. Congratulations Mal!

SOCIAL THINGS ... We had a nice morning tea at the Three Bridges Community Garden in Menai. The weather didn't look good, but the brave Gillian, Lyn, Dianne, Peter and Beverley went along with easels and paints, had morning tea, passed out flyers, did some painting talked to people, somebody bought some spinach ... and it didn't rain!! A good way to publicise the group!!

In October I went along to the Community Centre in Gynea to talk about art and what equipment we use to get started. They want me back next year for a hands on demo. They might even bring a bus load along to our Art Show in Menai.

ART SHOW WEEK is 30th APRIL .. so don't make any doctors appointments for that week please everybody!!! And don't forget to get some paintings done over the Christmas/New Year period in preparation for the Art Show!

MORE SOCIAL.....Lyn our social secretary is trying to organise a Bus Trip to BERRY and then a VINEYARD, lunch....she will need to know asap

if you are interested in such an activity.

CHRISTMAS PARTY - We have 30 bookings for the Christmas Party lunch so far, if you want to come - get a move on AND let us know if you are interested.

NEWS LETTER Dianne Pattinson has agreed to write the news letter in the New Year, so she will be looking for information of any \$1000 prizes you may have won!! Vickie's workload is making it difficult for her at the moment so she will have a break, but we do thank her for past efforts.

Regards,
Beverley Theodore

Thought for the month

"Don't think about making art, just get it done. Let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make even more art." Andy Warhol

MONTHLY MEETINGS

Every month our meetings are held on the first Wednesday and each meeting we have guest demonstrating in varying types of media.

As mentioned earlier, our first meeting in 2018 will be Wednesday, 7th February.

As the hall will be in use by another group until 12.30 on our first day back, please arrive around that time to **enter your exhibits** (and those members who are NOT entering please still come at that time to VIEW them) and **for everybody to lodge your vote before the meeting starts** so that we can start our demonstrator and not have him/her waiting around.

Themes for each month's Peoples' Choice and demonstrators for each month's meetings will be announced in the newsletter just before Christmas.

POLY RESIN DEMONSTRATION **WITH** **SUE HURRY**



Sue began with a gessoed canvas that was placed on top of 6 plastic cups which were sitting on sheets of baking paper to catch all the residue from the resin. Sue provided us with a list of materials and began the process of mixing the quantities of resin together. The process begins by mixing a two pack of Part A & Part B together, then adding a third component of Flexi Glaze Epoxy Resin to the mix. She instructions were very explicit on how to mix the ingredients together – stressing the importance of getting the quantities correct and also of mixing the resins THOROUGHLY for about 3 minutes.

When this was done, Sue poured small amounts of resin into 5 plastic cups then proceeded to add a few drops of each of the different coloured metallic pigments to the clear resin, mixing the colours with wooden sticks.

Sue used “Arty Sue” Brand metallic liquid pigments on this day (no connection to Sue herself) and she had chosen lovely colours of gold, Silver, Caribbean Blue, Jade and White .for today’s demo. She then proceeded to randomly pour the resins onto the canvas, creating her design with curves as she went along, pouring each colour along next to the previous one.

The resin starts to “go off” in about 40 minutes but it takes 24-48 hours to cure completely. Sue used various techniques to move and blend the coloured resin– lifting the canvas to make the resin “run”; wooden sticks to move it around; a heat gun to get rid of bubbles and also to motion the resin around. Sue mentioned you can also drops various things onto the canvas to add to the overall result if you so desire.... e.g. sequins, jewellery, glitter, etc. Nothing is wasted and towards the end of the demo Sue upturned the residue in the cups onto the canvas and said you could even do a “dirty pour” of all the colours into one cup & and see what colour combinations come out.

The end result with the metallic shimmers was beautiful and I think quite a few of us will be keen to attempt this over the Christmas period! Thank you Sue for a fun demo that kept us all enthralled!!



TRIVIA CORNER

Vincent van Gogh painted The Starry Night while ...?

- . ATTENDING HIS MOTHER'S FUNERAL
- . ON HIS HONEYMOON
- . VACATIONING IN THE SOUTH OF FRANCE
- . UNDERGOING TREATMENT AT A PSYCHIATRIC HOSPITAL

Van Gogh painted The Starry Night while undergoing treatment at the Saint-Paul-de-Mausole, a psychiatric hospital in Saint-Rémy-de-Provence in the south of France. Forbidden by the hospital staff to paint his bedroom, he painted the view from his bedroom window no fewer than twenty-one times at different times of day and under various weather conditions, including sunrise, moonrise, sunshine-filled days, overcast days, windy days, and one day with rain. "Through the iron-barred window," he wrote to his brother in 1889, "I can see an enclosed square of wheat ... above which, in the morning, I watch the sun rise in all its glory."

Set out below are some of the other exhibits in the competition.



WORKS ON PAPER

The
Winner
Marion
Pender



A mixture of paint and Maple leaves delicately applied on paper.

COMING ACTIVITIES

Menai Community Markets

9AM – 18th November

Register your interest please with Beverley
9532 1141

We should take advantage of these markets on 18th November, where you may sell a painting or two. It's very important to keep in the public eye and this activity is cheaper than Newspaper advertising.

We have ordered 500 Flyers for you to distribute. We need at least 8 people for this please so please register your interest if you are able to participate. Marion Pender has offered to lend us a TENT.

Hope to see you there!!!

Marina Bishop and her husband Wayne from Lane Cove Art Society are having an exhibition!

- Marina has landscape paintings in acrylics and mixed media.
- Wayne has birds with character, reverse-painted on glass.
- Their friend Peter Day has (mainly) bronze sculptures of interesting things.

Grand Opening 6–8pm
Wednesday 15 November
Open Tuesdays – Saturdays 10am–5.30pm
and Sundays 1-5pm

At **Gauge Gallery**, 68 Glebe Point Road, Glebe.
Phone 9552 1552

Directions: head west (away from Broadway) down Glebe Point Road – one block past Glebe Public School.

Artists talk 2pm Saturday 18 November

Recently our Society advertised in the Menai Directory and we were acquainted with the 3bridges Community website who offer the following. For more information on the various other services they provide, please visit their website <https://3bridges.org.au>.

Tea in the Garden

“Bringing the Menai Community together whilst sitting in the garden”

4th Thursday of each Month
23rd November
Menai Community Centre
34-40 Allison Crescent, Menai
11:00am - 12:00pm
\$3 - \$5



In spring 2017 Tracey is presenting two Macro Floral Painting Workshops and invite you to attend. Join her for a creative day in the studio and make a beautiful, large-scale floral painting. You'll be guided through the painting process. Beginners are very welcome to attend.

When: 10.00am - 4.00pm,
Saturday 25 November 2017
Cost: \$120.00
Where: Studio 1, Bowral and District Art Society, 1 Short St., Bowral

To enrol:

Email: traceymillermail@gmail.com

Mobile: 0481 480 829



CASS ART DIRECT

CASS Art Direct has been designed as a unique opportunity to visit the art studios of your local artists.

Their sixth Open Studio will run in several locations, throughout the month of November. How many days any one studio might be open to visit is up to the artist. Below I have listed a few of our local galleries but for other sites around Sydney please follow this link:

<http://cassartdirect.com.au/open-studios-2017-2>

check the opening days and times of other studios around Sydney on the **Open Studios 2017** page, for the November timetable.

ALFORDS POINT

Artists: Diana Garth & Trish Bennett

Open Studio address: 2 Lemongum Place,
Alford's Point, NSW 2234
Email: fdgarth@yahoo.com.au

Sat 18 & Sun 19 November 2017 9am-4pm

CARINGBAH SOUTH

Artist Name: Raymond Gavan & Luciana Gavan

Open Studio address: 28 Robin Place, Caringbah
South 2229
Email: ray.con.gav@gmail.com

Opening Times:

Sat 18 & Sun 19 November 2017 9:30am-4pm
Sat 25 & Sun 26 November 2017 9:30am-4pm

CARINGBAH SOUTH

Art on Burraneer

Artists' Names: Denise Kassis, Elaine Maher, Geraldine Taylor, Helen Dubrovich, Marion Chapman

Open Studio address: Art on Burraneer
4/199-201 Burraneer Bay Road, Caringbah South
Email: denise@kassis.com.au

Opening Times: Open for the whole month of
November.

Join us on **Saturday 18 November**
10:30am – 4pm “Meet the Artists at Work”.

Weekends 10am – 4pm; Tuesdays and
Thursdays 11am – 1pm
Monday, Wednesday, Friday by appointment

MIRANDA

Continuum Art Society

Brian Rayment, Janet McCauley, Pam Taylor, Olivia Nelson, Jean Byrnes, Lexia Duncan

Des Hadjidakis, Doug Chapman, Jennifer Maclaine-cross, Chris Ridgway

Jan Etteridge, Les Mortimer, Jim Flood, Marivic Mooney, Pam Luscombe

Open Studio address: Our Lady Star of the Sea
Church Hall,
50 Kiora Rd, Miranda, 2228

Opening Times:

Sneak Preview viewing on Saturday 18 November
5pm – 8pm
All day Sunday 19 November 9am – 5:30pm

PEAKHURST HEIGHTS

Artist Name: Shirley Hagarty

Open Studio address: 58 Pindari Road, Peakhurst
Heights 2210
Phone: 0418 480 533
Email: miniart@optusnet.com.au

Opening Times:

Sat 18 & Sun 19 November 2017 9am-4pm

SUTHERLAND

Artist Name: Michael Rogers

Open Studio address: 41A Kurrajong St
Sutherland, 2232
Phone: 02 8539 7787
Email: cooee14@optusnet.com.au

Opening Times:

Sat 25 & Sun 26 November 2017 8am-5pm

The Art Scene is having a sale and below is the link to view their catalogue online



https://www.dropbox.com/s/7cxvblx4h7q24w1/Art%20Scene%20CHRISTMAS%20SALE%202017_WEB.pdf?dl=0



the art scene

MSA Bathurst

SUMMER SCHOOL

14th - 20th January 2018

ASMSA Workshop

Fees & Registration

To enrol in an ASMSA workshop please complete the enrolment form on the website and return with your full payment.

A position in a workshop is reserved once payment of fees has been received. Please note that phone bookings are only accepted if accompanied with credit card details. As workshops fill quickly please ensure your enrolment and payment is forwarded to 'The Art Scene' office as quickly as possible. You will be forwarded further information regarding your workshop, additional materials you may require, school timetable, maps and an invoice for your payment once the class has reached required numbers to go ahead.

Alternatively you will be contacted regarding another choice of tutor.

Workshop Fee \$750

Covers tuition, morning and afternoon tea, lunch and exhibition special events

Brochure: (may need to copy & paste link

http://www.artscenemsa.com.au/images/ASMSA_SUMMER_2018.pdf

Enrolment Form:

http://www.artscenemsa.com.au/images/SUMMER_2018_FORM.pdf



SHOALHAVEN WINE TOUR

18th March 2018

It will be all with an early start approx. 8.30.....Price is to be confirmed for the day (but approx. \$140.00 per person), including bus trip to markets, Morning Tea, Lunch at a winery with wine tasting.

We will need a minimum of 10 people so we will need to see how many people would be interested but please log it on your calendar for consideration!!



CHRISTMAS PARTY

6th December

Cost: \$35

Lyn Pieterse is now collecting money for the Christmas Luncheon on **Wednesday, 6th December to be held at Kareela Golf Club** at a cost of \$35, for a 2 course meal of main and a choice out of 2 desserts - and includes a \$5 drink voucher.

Members are requested to wear Xmas colours, red, green etc and a \$5 gift for the Kris Kringle lucky dip surprise.

Just for a bit of fun there will be a Christmas Trivia quiz to keep you occupied. Also there will be prizes for:

1. The best Joke recited
2. The best Christmas earrings (for females) or best Christmas attire (for men)

Cheques can be sent to the Sutherland Shire Art Society, PO BOX 255 Jannali 2226 but you must be quick to pay this way.



1800 737 838



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