



Sutherland Shire Art Society Inc.

ABN 47 096 203 925

Postal address PO BOX 255, Jannali 2226

Website Address: www.shireart.com

Established 1970

Newsletter May - June, 2017

Mission Statement: to promote the visual arts in the general community and to provide supportive environment for members to enhance their artistic skill in a social atmosphere while also fostering the exhibition and sale of their work.

Patron: Otto Kuster

President: Beverley Theodore 9532 1141

Vice President: Val Burtenshaw

Secretary: Jenny Heslehurst 0425 206 996

Treasurer: Peter Theodore

Committee members:

Yvonne Biggs Debbie Manwarring

Dianne Moller Dianne Patterson

Lyn Pieterse

Plein Air Painting: Beverley Theodore 9532 1141

Show Manager: Julie Donno

Public Officer: Lyn Pieterse

Life Member: Gwen Powning

MEETINGS

First Wednesday each month February through November

Jannali Community Hall, Mary Street, Jannali

12.30 – DEMONSTRATIONS start at 1pm

Hall entry: Members \$6 Visitors: \$10

President's Report

Looking back on the month of May, where did it go? We were all very tired after the art show in April, but we did very well. We were pretty successful selling 25 paintings. I myself have sold two more paintings since then so I know the atmosphere rubs off on you and an art show is very necessary for everybody. One of our artists was lucky enough that her paintings never even made it to the screens to be hung up – they were bought whilst she was laying them on the table after just bringing them in.

A big thank you to all the helpers who turned up when needed. But next time please don't leave your painting till the very last minute!!!

We WILL have a few more exhibitors next year the list of interested people is growing. Also, don't limit yourself to one medium - try something else, be bold, have a go!

Our last demonstration day with Tanner Tan was well received so we have organised a Water Colour Workshop with him on the 29th June. Numbers are limited to 15 so hurry and get your name on the list.

The venue will be the ALFORDS POINT COMMUNITY HALL. We are hoping that the hall is not too out of the way for you, we have also booked the hall for the 30th August. We will see how all this goes but ... **THERE IS PARKING!!**

Plein Air Painting: Our plein air painting was NOT washed away and we had a nice morning. I'm considering having the next Plein air painting down at the Cronulla Wharf! What a great lot of stuff down there to paint (and plenty of PARKING).

Name Badges : Once again , please wear you name badges, we have three new members and they DON'T know *your* name.

Beverley Theodore

WELCOME TO OUR NEW MEMBERS

Ann Brennan
Jacqueline Feaks
Donna Maloney
Mark Tippett

Thought for the month

“Art washes away from the soul the dust of everyday life.”

Pablo Picasso

TRIVIA CORNER

How many of you knew this??

A lost masterpiece by Da Vinci is likely hidden behind a wall in Florence, but nobody is willing to take the wall down because it ALSO has a priceless fresco painted on it.

MONTHLY MEETINGS

As you all know, the Monthly meeting is on the first Wednesday of every month and we have a Demonstrator at each meeting.

Members also please bring along your paintings according to what the theme is for the month, and the members will select the “People’s Choice” favourites for each month.

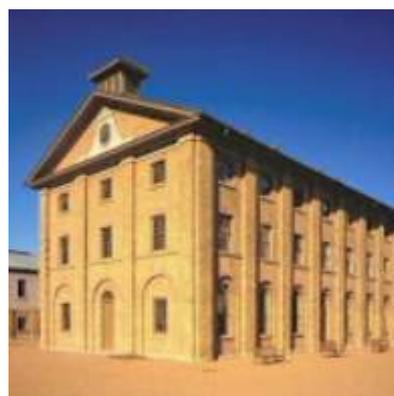
Also would you all please arrive at 12.00-12.15pm to enter your paintings (and those members who are NOT entering please still come at that time to VIEW them) and lodge your vote, so that we can start our demonstrator and not have him/her waiting around.

Please be mindful also when our guest is demonstrating to keep chatter and small talk to a minimum out of respect for them.

And don't forget, we now have a lucky door prize each month!! May's lucky door prize member was **Valda Burtenshaw** and June's member was **Ken Noad**.

We would also like to say a big “Thank You” to Debbie Manwarring who freely gives up her time to make us her delicious, gourmet treats for our meeting days.

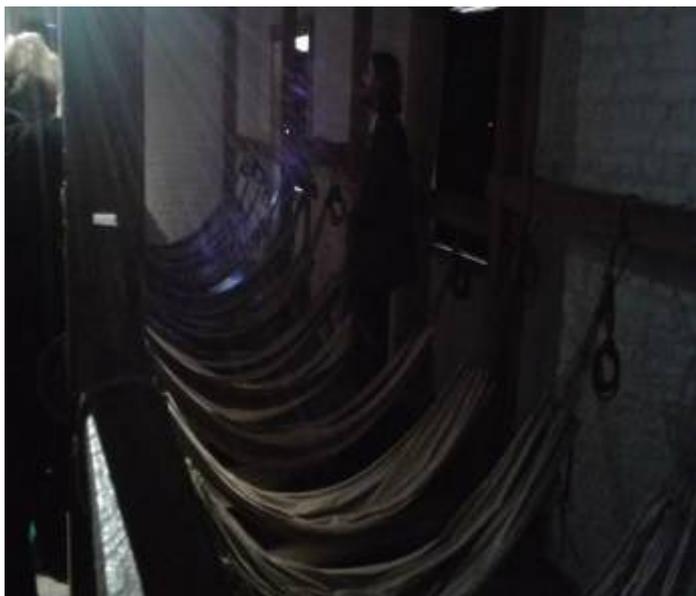
HYDE PARK BARRACKS BUS TRIP



Trust us to pick the coldest day of the year to go on a Bus Trip, but we all had a great day. Our bus was full and everything went smoothly thanks to Lyn Pieterse's organisation.

Hyde Park Barracks was opened in 1819, to house convicts and at least 50,000 of these convicts passed through its gates.

I'm ashamed to say I've never been there before. Most of us managed to climb the three flights of stairs to see the dormitories strung up with hammocks, (photo below) where the convicts slept before going out each day to work in gangs on government roads, docks, quarries or building projects.



Our guide was excellent, very informative and had us all listening intently to his stories about Sydney way back then. Then at 12.30 it was off to Maroubra for lunch!

On the way home somebody did say **'where are we going next.?'**

Beverley

PAINTING IN THE HALL

Gwen our teacher for Painting In The Hall instructs on the 2nd, 3rd and 4th Wednesday of every month so please come along! We do NOT paint in the hall whenever there is a 5th Wednesday in the month.

Even if you feel you don't want to join in the tuition, please come and paint in the hall, have some afternoon tea and exchange ideas with other artists. We would love to see you there.

We are saddened to inform the society members of the passing of one of our most revered members of the society, Jan Plummer.

Jan was a member for many years and her artistic skills extended over many varied media types. Our thoughts and condolences go to her family at this sad time.

MEMBERS' CHOICE **MAY, 2017**



Pat Zoppi



Wendy Faulkes



Sandra O'Connor

MAY DEMONSTRATION BY TANNER TAN



Our scheduled demonstrator was unable to make it but we were delighted when Tanner Tan was available at short notice to do the May demonstration. Tanner's paintings are known for his love of ships and water scenes.

Today's subject was a watercolour painting of a rocky seascape. He begins by drawing a sketch of the scene, making sure the composition is right and advised us to scour books and the internet for ideas on how to fill in the bits of your sketch that may be missing. Tanner painted 'wet on wet' today, putting a light coloured wash over the whole painting first, before going back in to add the detail, using swinging strokes to give the waves the impression of movement.

He suggested just sticking to the same type of material (e.g. paper and brushes) and not to change them so that you really get to know what you can do with them – and to stick with them, until you are ready to try something new.

Tanner enthusiasm is infectious and he keenly shares his ideas as he paints, offering tips on techniques - keen for us all to share his journey.



We are keenly looking forward to our upcoming workshop with Tanner. If you're interested in participating please call Beverley ASAP on 9532-1141

JUNE MEMBERS CHOICE



Sandra
O'Connor

Gwen
Powning



Yvonne
Biggs

JUNE DEMONSTRATION BY MARION CHAPMAN



Today Marion decided to paint a watercolour of Silverton. Marion admitted she loves to paint freely and her preparation today, as far as sketching goes, was minimal ... only drawing a line for the horizon.

Marion began by tearing off a couple of strips of some greaseproof paper, wetting the large piece of 300 GSM watercolour paper she had brought with her and then pressing the smaller strips of greaseproof paper onto it at the horizon line. She then lifted sections of the greaseproof paper, dabbing a mixture of sienna and blue paints underneath the greaseproof, then pushing that back down to create textures in what would later become "mountains". Marion uses only a couple of brushes – a round brush, small dagger brush, medium hake brush and uses a spray bottle of water to dilute and move the paint around as she lifts the painting - rolling it slowly around to blend and move the colours.

Lastly Marion removed the greaseproof paper to reveal the textured mountains in a beautiful mixture of colours. Marion was keen to encourage us to experiment and you can see from the finished result how effective her process is.... now time for us to get started. Thank you Marion for a very enjoyable afternoon!!

Sutherland Shire Art Society

DEMONSTRATIONS for 2017

- 5 July - Joe Bezzina (acrylic landscapes)
- 2 August - Brian Richardson (palette knife with oils)
- 6 September - Norma Jones (charcoal demo)
- 1 November - Sue Hurry (wall art in poly resin)

PEOPLES CHOICE 2017

- JULY - Seascape
- AUG - Still Life
- SEPT - Animals
- OCT - Works on Paper ... & then critique
- NOV - Garden Scene

Peoples choice in October was listed as CLOUDS so I'm changing that please. We will have a competition called "WORKS ON PAPER". This competition will take place on the first Wednesday in October....along side the CRITIQUE.

There are many art materials you can use on paper, e.g. Charcoal, Gouache, Water colour, texta, collage, ink or any medium you care to use.

The judges will not be looking for a typical acrylic painting. There will be a \$50 voucher as a prize for this event. So get your thinking caps on.

BEVERLEY

COMING ACTIVITIES



WORKSHOP With TANNER TAN

Date: Thursday, 29th June, 2017

Cost: \$50.00

Location: Alford's Point Community Hall,
Coachwood Crescent, Alford's Pt.

Please call Beverley on 9532-1141 to save your spot. Numbers are limited and have already started to fill.

Hazelhurst Art on Paper Award

2017

20 May 2017 - 16 Jul 2017

Held every two years since 2001, the Hazelhurst Art on Paper Award is a significant national exhibition that aims to elevate the status of works on paper while supporting and promoting artists working with this medium.

Exhibited throughout Hazelhurst, in the Regional Gallery, the foyer and the Broadhurst Gallery, the works in the 2017 Hazelhurst Art on Paper Award demonstrate the materiality of paper, its versatility, and the possibilities of paper as a medium. Works include painting, printmaking, drawing, photography, sculpture, installation and video.

Australia's most extraordinary art event

Archibald Prize **Wynne and Sulman Prizes** **Art Gallery of N.S.W.**

29 July – 22 October, 2017

The **Archibald Prize**, first awarded in 1921, is Australia's favourite art award, and one of its most prestigious. Awarded to the best portrait painting, it's a who's who of Australian culture – from politicians to celebrities, sporting heroes to artists.

The **Wynne Prize** is awarded to the best landscape painting of Australian scenery, or figure sculpture, while the **Sulman Prize** is given to the best subject painting, genre painting or mural project in oil, acrylic, watercolour or mixed media.

Tickets can be used once, anytime the exhibition is open. You don't specify a date or time when booking.

\$18 adult

\$16 concession

\$14 member

\$44 family (2 adults + up to 3 children)

\$8 child (5-17 years)

Free for children under 5

A \$2 transaction fee applies for online purchases

Multi-entry ticket

\$29 adult, \$26 concession, \$23 member

SUNDAY, 18 JUNE 2017
(MONTHLY EVENT)

Art In The Park is an outdoor exhibition of paintings in oils, watercolours, acrylics, and pastels by members of Wollongong Traditional Arts Society.

Held at one of Wollongong's most picturesque places, the lawns at **Belmore Basin on the Blue Mile**, visitors can view the art, speak with the artists, and buy original works at amazingly reasonable prices on the **third Sunday of each month** and the Sunday and Monday of long weekends (excluding Australia Day, Christmas Day and New Years Day).

WORKSHOP with
KEN TUCKER

We have been communicating with Ken Tucker and he has agreed to do a workshop on the **30th August** at Alford's Point Hall, from 10am till 2pm

He will be working with acrylics (further details will be provided as the time draws nearer, but please register your interest if you wish to participate)

For those who live in the area and have seen the paintings on the outside wall of the Alford's Point school, Ken instructed the children with that undertaking.

LOST BEAR GALLERY

98 Lurline Street, Katoomba

Graham Hallett 2017 Exhibition

1 - 19 June

Lost Bear Gallery is proud to present in its main gallery, an exhibition of oil paintings by Blue Mountains artist Graham Hallett.

The new work in this exhibition exemplifies Hallett's unique portrayal of the Blue Mountains landscape. He creates his works with a process that blends observation, sketches and imagination. Rather than being bound to a literal portrayal of a particular scene, Hallett instead uses the landscape as a visual vocabulary that can be independently composed.

You can see more by following this link:

<http://www.katoombafineart.com.au/artists/painters/graham-hallett>

Why not have **your** Artist's Profile included on our website??
Artist's profiles, if you wish to include your profile please contact Vickie Craven

They can be submitted in the following ways:-

* By email to: shireart2226@gmail.com

* By USB stick and hand to Vickie in person
or* Hand to Vickie in person or mail typed (or hand written) profile and photo prints to the society's PO Box 255 Jannali 2226

Please supply photos separate to your profile.

Come on, don't be shy!!!
We want to see YOUR Artist's profile!!



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