



Sutherland Shire Art Society Inc.

ABN 47 096 203 925

Postal address PO BOX 255, Jannali 2226

Website Address: www.shireart.com

Established 1970

Newsletter March - April, 2017

Mission Statement: to promote the visual arts in the general community and to provide supportive environment for members to enhance their artistic skill in a social atmosphere while also fostering the exhibition and sale of their work.

Patron: Otto Kuster

President: Beverley Theodore 9532 1141

Vice President: Val Burtenshaw

Secretary: Jenny Heslehurst 0425 206 996

Treasurer: Peter Theodore

Committee members:

Yvonne Biggs Debbie Manwarring

Dianne Moller Dianne Patterson

Lyn Pieterse

Plein Air Painting: Beverley Theodore 9532 1141

Show Manager: Julie Donno

Public Officer: Lyn Pieterse

Life Member: Gwen Powning

MEETINGS

First Wednesday each month February through November

Jannali Community Hall, Mary Street, Jannali

12.30 – DEMONSTRATIONS start at 1pm

Hall entry: Members \$6 Visitors: \$7

President's Report

April is definitely a busy month for all of us and I'd like to wish you a Happy Easter and a very successful Art Show.

I'd like to say thank you to all the people who helped get the art show organized in the shopping centre. It's a lot of work for everybody concerned - the advertisements and the transport costs are substantial. We have lots of wonderful people demonstrating. I do hope you sell your painting(s). More information about the art show will be out shortly.

If we survive all that I hope you will make it to our next Plein Air event, - we haven't had an outing for some time due to the terrible weather and we've

certainly had our share of that! I've selected Friday the 12th May about 10.30/11.00 am. The plan is to go to Woronora reserve by the river. There are some wonderful rocks and trees near the BBQ area, for you to make a great picture.

I am suggesting you bring along:

1. Canson Drawing board paper, there are some wonderful colours you can use. I think the orange colour is the pick which, if all goes well, the representative will bring some with him when he comes for the April demonstration. You can use thick water colour paper if you prefer, secured to a board.
2. You will need an easel.
3. Charcoal - any variety
4. Red ink or red acrylics

5. Black Texta or Pitt Artists pens
6. Pastels a variety of colours (not expensive) you can buy them at the "Hot Dollar" shops.

There is plenty of parking there and toilets including a covered area, or you can bring your own stool or chair and sandwich!

Please let me know if you are coming, phone, number 9532 1141. We don't want to be continually looking for you.

Directions.....from Sutherland **go across the big bridge** over the Woronora river. Take a sharp turn **left** and **come back under the big bridge** then, **cross the little old bridge** then **turn left into the reserve**. This might even confuse your GPS. Hope to see you there – weather permitting!!
Beverley Theodore

TRIVIA CORNER

How many of you knew this??

Art used to be an Olympic event!!
The Olympics wasn't always about abs and doping scandals. The founder of the modern Games, the Baron Pierre de Coubertin, was enamoured with the idea of the true Olympian being a talented artist and sportsperson. Thanks to him, between 1912 and 1948 artists were awarded gold, silver and bronze medals were given out for sporting-inspired masterpieces of architecture, music, painting, sculpture and literature across multiple Summer Olympics in the early 20th Century. The 'arts' were dropped from the Games because they drew too many professional artists.

MONTHLY MEETINGS

Members this is YOUR society - if you have any suggestions and ideas on how to improve it – or things you would like to see us carry out, please let us know. **We can only make the Society better with your help and input!!**

As you all know, the Monthly meeting is on the first Wednesday of every month and we have a Demonstrator at each meeting.

Members also please bring along your paintings according to what the theme is for the month, and the members will select the "People's Choice" favourites for each month.

Also would you all please arrive at 12.00-12.15pm to enter your paintings (and those members who are NOT entering please still come at that time to VIEW them) and lodge your vote, so that we can start our demonstrator and not have him/her waiting around.

Please be mindful also when our guest is demonstrating to keep chatter and small talk to a minimum out of respect for them.

And don't forget, we now have a lucky door prize each month!!

Thought for the month

Confidence comes not from always being RIGHT, but from not fearing being WRONG

(Imagine the results this could have when your painting)

PAINTING IN THE HALL

Gwen our teacher for Painting In The Hall to instructs on the 2nd, 3rd and 4th Wednesday of every month so please come along!

Please also come and paint in the hall, without tuition, if you wish, have some afternoon tea and exchange ideas with other artists.

The more the merrier!! Hope we'll see you soon!!

MEMBERS' CHOICE
MARCH, 2017



Sandra
O'Connor

later. Diana is actively involved in the Combined Art Societies of Sydney and holds the committee position of Resource Officer. She is also currently serving her 25th year as the Co-ordinator of the annual 'ART IN ACTION' workshop event, held at Kurrajong in May each year. She is also an exhibiting member of the Royal Art Society of Sydney.

Wendy
Faulkes



Today Diana was demonstrating with Monte Marte's watermixable oil paints, it is a true oil paint, but the linseed oil carrier film differs, due to it being molecularly altered so that it dissolves in water. This means the paint has those qualities that make oils so nice to use, without the need for turpentine and other solvents for wash-up and dilution, easier and cleaner to use and dries quicker.

Sandra
O'Connor

Today's subject was a painting of the Kangaroo Valley, painted on canvas that was taped to board. Diana first outlined the main features in blue, then proceeded to apply a mixture of cool & warm blues for the sky, keeping it darker on the top than on the horizon. Her palette consists of blues and mauves which she used to create the beautiful escarpment in the background of the painting and later some burnt sienna and yellows in the foreground.....Diana used a palette knife first for the grass to get the paint on quickly, then Diana feathered out the paint using a brush to get the desired effect for the grass.

Diana is a delightful demonstrator as she freely shares her wealth of experience, with her tips and advice. One of the many hints Diana passed on to

MARCH DEMONSTRATION BY
DIANA GARTH

Diana Garth began painting in 1980 primarily using oils, and progressed to other mediums such as mixed media, and watercolour some years

us was that she often uses *sheets* of canvas, so that she is able to keep them in a concertina folder – or roll up a few at a time and keep them inside cardboard cylinders for easier storage.



You can see from the finished product what a talented lady Diana is and we thoroughly enjoyed our afternoon with her. Thank you Diana!

APRIL MEMBERS CHOICE



Sandra O'Connor

Yvonne Biggs



Bev Theodore

APRIL DEMONSTRATION BY PAUL LOVERIDGE

Paul's demonstration today was to introduce us to Canson papers. Tables were set out with paints, pencils and crayons and Paul went around giving us all individual pieces of various types of paper whilst informing us of the numerous properties of each paper such as it's composition, weight, colours, textures, strength, sizes, etc.

Paul passed around a variety of samples and at times he had a challenge to keep the noise down so as to be heard as we eagerly experimented with a few of them. It was extremely interesting for all of us (from beginners to advanced) to learn of all these different products and the different results that could be achieved with each of them.

Paul finished off by offering us all some discounts for the day if we chose to purchase any of the products and quite a few of our members were pleased to take him up on his offer! All in all, a very informative and fun afternoon.

DEMONSTRATIONS for 2017

- 3 May - Paul Dorin (Cartoonist) Painting
- 7 June - Brian Richardson (palette knife with oils)
- 5 July - Joe Bezzina (acrylic landscapes)
- 2 August - Marion Chapman (watercolour)
- 6 September - TBA
- 4 October - Glenda Carter (Critique)
- 1 November - Sue Hurry (wall art in poly resin)

PEOPLES CHOICE FOR 2017

MAY - Outback Australian Landscape
JUNE - Flowers
JULY - Seascape
AUG - Still Life
SEPT - Animals
OCT - Storm Clouds
NOV - Garden Scene

Here is a little idea I borrowed from a very dear friend of mine which I thought some of you may be interested in for storing your paints. She has bought a couple of those plastic shelves from one of those "Hot Dollar"/kitchenware shops made for increasing storage in cupboards. However she has found another use for them



I think it's a GREAT idea!! Organized, easy to see and space saving

Let me know of any ideas or hints you have which you might like to share with your fellow members via shireart2226@gmail.com.
Let me know if you wish to remain anonymous.

COMING ACTIVITIES

ART SHOW

Menai Marketplace

Opens Monday, 24th April –
Sunday, 30th April, 2017

Please ask your favourite business(es) to sponsor a screen for our April Art Show for \$50.00.

This cost will see the name & address of their business, along with their logo, displayed in our monthly Newsletter for the next 12 months.

What a GREAT way to advertise your business for such a small amount of money!!!

Just found this on the internet ...

LEARN TO PAINT IN WATER MIXABLE OILS with DIANA GARTH

3 weeks every Thursday night at 6.30pm-9.00pm

27th April to 11th May 2017

STUDIO LOCATION: Middle Hall of

No. 9 Gosport Street, Cronulla

Limited seats available. To book your place, phone 1300 771 535 or email alive@makelifebeautiful.com

Payment can be made by Cash, Direct Deposit or Cheque.

You need to be over 18 years of age. Tables are supplied, and you can bring your easel if you wish.

BEGINNERS: How to paint in WATER MIXABLE OILS – STEP-BY STEP, copying the landscape "ADELONG CREEK" - seen below.

Bring a plastic tablecloth, rag, a jar for water. We provide paints, brushes and a board included in the fee of \$150.00.

ADVANCED: Bring your own individual projects for Diana to give you feedback. Bring your own canvas or board, paints, (oil, watercolour, acrylic) brushes, water containers, rags, plastic table cloth . Fee is \$100.00.



2017 Art in Action
CASS host a weekend of inspiring workshops each year.

Our Art in Action 2017 event will be held
May 19, 20 and 21, 2017
at the Merroo Conference Centre in
Kurrajong NSW.

All mediums, styles, subject matter and methods may be offered including oils, acrylic watercolour, pastel, and mixed media.

5th - 7th MAY 2017
SYDNEY AUTUMN ART SALE
CARNARVON GOLF CLUB
65 - 95 Nottinghill Rd, Lidcombe
Official Opening Friday 7pm
Show Continues Sat 9am – 6pm
Sun 9am – 4pm

Just in time for Mothers Day our Autumn Art Sale is perfect timing to grab Mum a special gift or better still bring her along for a night out or weekend lunch and let her choose for herself.

Entry is Free All Weekend

Come along and meet the artists, purchase their works and have them personally signed and authenticated.

Exhibiting Artists are: Max Mannix, Werner Filipich, Otto Kuster, John Vander, Paul Margocsy, David Brayshaw, Ian Hansen, Jim Hough, Ramon Ward-Thompson, John Bradley

With Selected works by Richard Bogusz, Gary Myers, Pro Hart, Bill Ambagtsheer.

Most exhibiting Artists will be available all weekend.

Sutherland Shire Art Society

Sutherland Shire Art Society In.
Wed. 31 May 2017
BUS TRIP
(Everyone Welcome)
-
HYDE PARK BARRACKS
plus
Lunch: Maroubra Seals club
(at own cost)

COST: \$35 (including – bus and Barracks Tour)

LEAVING: 9 am Menai Market Place (easy parking)

RETURN: 3:30 pm (approx)

ORGANISER: Lyn Pieterse
9541 2121 or 0407 954 121

Attending name(s).....
Phone No.....

HAZLEHURST ART GALLERY

Hazelhurst Art on Paper Award 20 May 2017 - 16 Jul 2017

The exhibition includes diverse work by artists from across Australia, including drawing, painting, photography, sculpture, installation, printmaking and video.

Hazelhurst received entries by more than 850 artists this year, the largest number of entries ever received for the Art on Paper Award. The entries were of an incredibly high standard in a diverse range of mediums which made the selection process an enjoyable, yet difficult task for the selection panel.

The selection panel for the 2017 Hazelhurst Art Award, consisted of Carrie Kibbler, Hazelhurst's Curator, Grahame Kime, Hazelhurst's Art Centre Manager, Louisa Chircop, winner of the 2015 Art on Paper Local Artist Award and Rochelle Haley, artist and lecturer at UNSW Art & Design

CAMDEN ART PRIZE

42nd ANNUAL EXHIBITION 2017



Presented by
**THE CAMDEN ART
PRIZE COMMITTEE INC**
ABN 83 059 610 350

to be held at the
CAMDEN CIVIC CENTRE, CAMDEN

OFFICIAL OPENING
8pm Friday 5th MAY 2017
Doors open 7.30pm

Judges
Janet Klepatzki
Peter Storey
Len Brown - Photography

Sat. & Sun. Open 10.00 am - 5.00 pm
Mon.-Wed. Open 12.30 pm - 5.00 pm
Thu. Open 10.00 am – 6.00 pm
Friday, 12th May Open 12.30 pm - 4.00 pm

Why not have your Artist's
Profile included on our website??
Artist's profiles, if you wish to include your
profile please contact Vickie Craven

They can be submitted in the following ways:-
* By email to: shireart2226@gmail.com

* By USB stick and hand to Vickie in person
or* Hand to Vickie in person or mail typed (or
hand written) profile and photo prints to the
society's PO Box 255 Jannali 2226

Please supply photos separate to your profile.

Come on, don't be shy!!!
We want to see YOUR Artist's profile!!



Club Central

Hurstville
Menai

*At
Your
Service*

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