



Sutherland Shire Art Society Inc.

ABN 47 096 203 925

Postal address PO BOX 255, Jannali 2226

Website Address: www.shireart.com

Established 1970

Newsletter July - August, 2017

Mission Statement: to promote the visual arts in the general community and to provide supportive environment for members to enhance their artistic skill in a social atmosphere while also fostering the exhibition and sale of their work.

Patron: Otto Kuster

President: Beverley Theodore 9532 1141

Vice President: Val Burtenshaw

Secretary: Jenny Heslehurst 0425 206 996

Treasurer: Peter Theodore

Committee members:

Yvonne Biggs Debbie Manwarring

Dianne Moller Dianne Patterson

Lyn Pieterse

Plein Air Painting: Beverley Theodore 9532 1141

Show Manager: Julie Donno

Public Officer: Lyn Pieterse

Life Member: *Gwen Powning*

MEETINGS

First Wednesday each month February through November

Jannali Community Hall, Mary Street, Jannali

12.30 – DEMONSTRATIONS start at 1pm

Hall entry: Members \$6 Visitors: \$10

President's Report

We, the committee, have been doing a lot of house keeping in the last month. We have put together a "Procedures" manual in which committee members have listed all they are responsible for and this will be in a folder in the cupboard should anybody need to look at it. We have, also, made an inventory of items that belong to the society and that will be posted on the cupboard doors as well. The art show items have been listed and are to be found in my place.

We need to get ready for the **AGM on the 6th September** and nominations for our new committee have been submitted. Additional nominations can be taken from the floor on the day if you require.

We are looking forward to our next workshop - this time I've put the sugar in the picnic basket.

There are a few other things I'm trying to put together, like painting in the gardens, there will be more info on that when plans are finalised.

Keep painting and I hope you all get in to the Archibald exhibition. I managed to visit the Art Gallery of NSW and saw the O'Keefe, Preston and Cossington Smith exhibition, it was wonderful! It's on until the 2nd October and well worth a visit.

We are asking for all the members' help please. A book was accidentally left behind one week in the hall. It was a book on well known artist Charles Blackman and we ask if anyone found it, could you please return it to it's owner Diane Moller, as it also has very sentimental attachments to it. We are hoping someone has found it with the intent of returning it to the rightful owner. Please do.

We would like to congratulate Gynea artist, **Marc Etherington** who was named a finalist in the Archibald prize ... for the third time!! Well done!! We wish it could have been "third time lucky" and you could have won – but an amazing result and achievement anyway!

Name Badges: Once again, please wear you name badges, we have three new members and they DON'T know **your** name.

Beverley Theodore

Thought for the month

"Every child is an artist. The problem is how to remain an artist once he grows up."

— Pablo Picasso

TRIVIA CORNER

Gustav Klimt garden painting sold for 48 million pounds this year.

MONTHLY MEETINGS

Our Monthly meetings are held on the first Wednesday of every month and each meeting we have a guest demonstrating in varying types of media.

Members also please bring along your paintings, according to what the theme is for the month, and the members will select the "People's Choice" favourites for each month.

Please arrive at 12.00-12.15pm to **enter your paintings** (and those members who are NOT entering please still come at that time to VIEW them) and **for everybody to lodge your vote before the meeting starts** so that we can start our demonstrator and not have him/her waiting around. This also allows members time to view the library books & DVDs if they so choose.

We do ask please that members keep your conversations to a minimum while our guest is demonstrating, out of respect for them and other people present.

July's lucky door prize member was **Adele Wright** and **August's** member was **Marlene Jordan**.

PAINTING IN THE HALL

Every 2nd, 3rd and 4th Wednesday of every month we paint in the hall at Jannali Community Hall in Mary Street, Jannali.

Gwen our teacher for Painting In The Hall instructs all levels of artists free of charge – the only cost being \$6 towards the hire of the hall.

Even if you feel you don't want to join in the tuition, please come and paint in the hall, have some afternoon tea and exchange ideas with other artists. We would love to see you there!

(We do NOT paint in the hall whenever there is a 5th Wednesday in the month).

DEMONSTRATIONS for 2017

6 September - Norma Jones (charcoal demo)

4 October - Glenda Carter (critique)

1 November - Sue Hurry (wall art in poly resin)

MEMBERS' CHOICE
JULY, 2017



Julie
Donno

WORKSHOP WITH
TANNER TAN



We had a good turn out for today's workshop and Tanner was aware that we were all at different levels of experience with watercolours ... but he still took on the challenge! Not sure who found it more challenging though ... he or us!!

The subject today was a rocky seascape with waves crashing onto the rocks and Tanner had us all draw a fairly detailed sketch of the scene to begin with. He proceeded to show us then how to apply the paint with varying strokes and pressure on the brushes to achieve the depth of colours that we want, remembering to also leave sections of white in our painting.

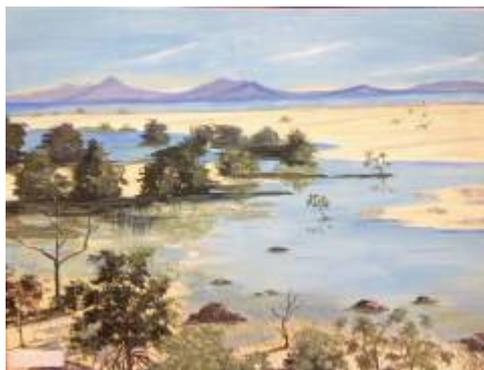
A few of us struggled throughout the day but Tanner was very obliging and happy to help us out, offering suggestions and giving a bit more instruction where required.

With Tanner's patience and good natured disposition, we all persevered and at the end of the day felt like we had achieved a lot more than we had anticipated! Although challenging, I know we are all a lot more proficient with our skills than we were when we first entered the workshop.

Thank you Tanner for your patience and guidance.



John
Newton



Gwen
Powning



Yvonne
Biggs



distinction twice, is a Fellow of, and teacher at, the Royal Art Society of NSW. and is a three-time finalist in the NSW Parliament Plein Air Prize.



AUGUST MEMBERS CHOICE



Julie Donno

Joe's landscape demonstration started with a partially completed canvas of a rocky Australian hillside. Joe loves to paint plein air and he explained the way he views the landscape, as he forged ahead with his vibrant display.

Joe used acrylics (along with various mediums) and his paintings embrace warm colours such as crimson, phthalo green, cobalt blue, paynes grey, dioxazine purple, raw sienna. Whilst painting with a palette Joe also sees his painting as a palette - often picking up a combination of colours and mixing them on the canvas as he goes.



Jan Etteridge

Using a photo for reference, he walks backward and forward to look at the landscape before him, adeptly applying more layers of paint (often altering what he had previously painted) and not staying in any particular place for too long. As the painting evolves Joe gauges what areas need more depth, shadows or tweaking – then before we knew it, suddenly he is done and happy with the result ... as are we!!!

JULY DEMONSTRATION BY JOE BEZZINA

Thank you Joe for a very entertaining and informative afternoon.

We were delighted today to have Joe Bezzina, a well known, multi awarded and well respected Sydney based acrylic artist demonstrate for us.

He is widely represented in major galleries, has won many awards, including the RAS Medal of



AUGUST DEMONSTRATION BY BRIAN RICHARDSON



Brian has lived in Parramatta for most of his life so a lot of his works relate to painting the history of the area.

He has had his work included in many exhibitions, had his own exhibition of his paintings of Barangaroo building works early last year, and presentations at the Parramatta Heritage Centre and Elizabeth Farm, achieving a number of awards.



Sutherland Shire Art Society

Brian uses and can teaches with many different mediums - drawing and painting in oils, acrylics, watercolours, pastels and charcoal. However he says his true interest is in the “process and journey of the exploration of the world” through the drawing and painting stages.

Today’s painting was of a river bed scene. Brian paints with oils and palette knives on board and he marked just 3 reference points for the horizon, before beginning his painting. His colour palette today included sap green and yellow ochre and no medium was used.

Brian worked quickly and skilfully, layering on the oil paint to create texture and depth, intent on the masterpiece he was creating but happy to answer any questions we asked along the way. He made it look so easy and we were all impressed with the final result. The finished effect of his painting was so realistic that you could almost hear the rushing of the water and feel the coolness of the shadows.

Thank you Brian for your most inspiring demonstration!



PEOPLES CHOICE 2017

SEPT - Animals

OCT - Works on Paper ... & then critique

NOV - Garden Scene

Peoples choice in October was listed as CLOUDS but we've decided to change that please. We will have a competition called "WORKS ON PAPER". This competition will take place on the first Wednesday in October....along side the CRITIQUE.

There are many art materials you can use on paper, e.g. Charcoal, Gouache, Water colour, texta, collage, ink or any medium you care to use.

The judges will not be looking for a typical acrylic painting. There will be a \$50 voucher as a prize for this event. So get your thinking caps on.

BEVERLEY

COMING ACTIVITIES

WORKSHOP with **KEN TUCKER**

Ken is a professional artist who exhibits and South Coast and regularly throughout the Sutherland Shire, and also exhibits at his home studio "Two Gulls" at Kiama Downs. Ken uses all forms of mediums and art media and has agreed to do a workshop on the

30th August
Alfords Point Hall,
Coachwood Crescent, Alfords Point
10am till 3pm
Price is \$50.00

He will be working with acrylics (further details will be provided as the time draws nearer, but please register your interest if you wish to participate).

For those who live in the area and have seen the paintings on the outside wall of the Alfords Point **Sutherland Shire Art Society**

school, Ken instructed the children with that undertaking.

This workshop is filling quickly so reserve a place by contacting Bev Theodore on 9532-1411 to reserve your spot!!

Recently our Society advertised in the Menai Directory and we were acquainted with the 3bridges Community website who offer the following. For more information on the various other services they provide, please visit their website <https://3bridges.org.au>.

TEA IN THE GARDEN

"Bringing the Menai Community together whilst sitting in the garden"

4th Thursday of each Month

24th August - Miranda Comm. Gardens

Menai - 28th September

26th October, 23rd November

Menai Community Centre

34-40 Allison Crescent, Menai

11:00am - 12:00pm

\$3 - \$5

Archibald Prize **Art Gallery of N.S.W.**

29 July – 22 October, 2017

The **Archibald Prize**, first awarded in 1921, is Australia's favourite art award, and one of its most prestigious. Awarded to the best portrait painting, it's a who's who of Australian culture – from politicians to celebrities, sporting heroes to artists.

The **Wynne Prize** is awarded to the best landscape painting of Australian scenery, or figure sculpture, while the **Sulman Prize** is given to the best subject painting, genre painting or mural project in oil, acrylic, watercolour or mixed media.

Tickets can be used once, anytime the exhibition is open. You don't specify a date or time when booking.

\$18 adult
\$16 concession
\$14 member
\$44 family (2 adults + up to 3 children)
\$8 child (5-17 years)
Free for children under 5
A \$2 transaction fee applies for online purchases
Multi-entry ticket
\$29 adult, \$26 concession, \$23 member

SYDNEY CONTEMPORARY

**7-10 SEPTEMBER 2017 |
CARRIAGEWORKS**

CELEBRATES THE VIBRANCY AND
DIVERSITY OF CONTEMPORARY ART
WITH ART-INSPIRED EVENTS AND
ACTIVATIONS HELD ACROSS THE CITY

The 2017 program will present a showcase of the very best visual art, current trends and emergent practices, as well as the cross-cultural dialogue it inspires with five days of curated exhibitions, ambitious installations, engaging conversations and cutting-edge performances that appeals to collectors and the art-loving public. Check here for program times and locations:

<https://sydneycontemporary.com.au/program>

Art2Muse Art Gallery

presents

Kate Clarkson

**'Layers of Life' Exhibition
22 August – 4 September 2017**

From England originally, Kate lives and works in Sydney as a full time artist. Clarkson's mastery of composition, contrast and colour conjures up an edible feast for the eyes.



Art2Muse Gallery

357 New South Head Road
Corner Manning Road, Double Bay

Gallery Hours

10am – 4pm Tuesday
10am – 7pm Wednesday
10am – 7pm Thursday
10am – 7pm Friday
10am – 4pm Saturday
10am – 4pm Sunday

53RD LANE COVE ART AWARDS

12 - 21 August

Gallery Lane Cove

• The Lane Cove Municipal Art Award in August is open to all Australian residents, and is arranged by the Lane Cove Art Society in conjunction with the Lane Cove Council.

These exhibitions are held at
Gallery Lane Cove,
Upper Level, 164 Longueville Road
Lane Cove

. This is a new Gallery with excellent facilities, provided by the Council for the benefit of the community, and is fully wheelchair accessible.



Club Central

Hurstville
Menai

*At
Your
Service*

making life easier

1800 737 838



FURNITURE
Care & Repair

Recliner & Lift chair repairs
Leather Lounge Repairs & Cleaning
Seat & Foam Repairs

"Mobile Service we come to you"

www.furniturecareandrepair.com.au

Ph: 0415 772 778

1965 - 2015 AUSTRALIAN OWNED



Beckersley's
ART & CRAFT