



Sutherland Shire Art Society Inc.

ABN 47 096 203 925

Postal address PO BOX 255, Jannali 2226

Website Address: www.shireart.com

Established 1970

Newsletter December, 2017

Mission Statement: to promote the visual arts in the general community and to provide supportive environment for members to enhance their artistic skill in a social atmosphere while also fostering the exhibition and sale of their work.

Patron: Otto Kuster

President: Beverley Theodore 9532 1141

Vice President: Val Burtenshaw

Secretary: Jenny Heslehurst 0425 206 996

Treasurer: Peter Theodore

Committee members:

Yvonne Biggs

Debbie Manwarring

Dianne Moller

Lyn Pieterse

Plein Air Painting: Beverley Theodore 9532 1141

Show Manager: Julie Donno

Public Officer: Lyn Pieterse

Life Member: Gwen Powning

MEETINGS

First Wednesday each month February through November

Loftus Community Hall, 119 Loftus Avenue, Loftus 2232

12.30 – DEMONSTRATIONS start at 1pm

Hall entry: Members \$6 Visitors: \$10

President's Report

Looking back on the year we had lots of interesting things happening. We were a little sad moving out of the Jannali Hall, but we hope this will improve the parking situation and make it easier for everybody.

We finally got everything moved out of the Jannali Hall and we must say thank you to Jennifer who had her head in the cupboards cleaning. We hope all the items make it to the other hall in February.

We are organizing a workshop with Christopher Vidal but the date has yet to be finalised. Wendy Agzarian will be coming to work with us, showing

us how to draw Faces and Figures. We are also organising a bus trip to Irwin Gallery at the Rocks. The itemised plan for 2018 will be available soon.

Please don't forget the Art Show in April ... get busy in the Christmas/New Year holidays period doing some painting in preparation for the show the time goes by so quickly.

Have a happy and safe Christmas!!!

Beverley Theodore

Art will recommence next year in our new venue on February 7th.

The new hall at Loftus ...
119 Loftus Avenue, Loftus 2232

Thought for the month

"As practice makes perfect, I cannot but make progress; each drawing one makes, each study one paints, is a step forward."

Vincent van Gogh

MENAI COMMUNITY MARKET

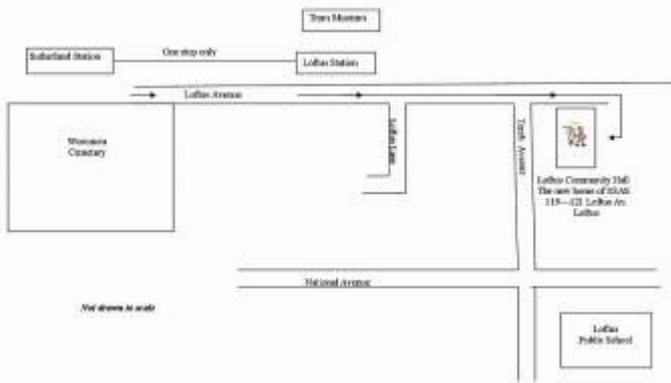
19 November, 2017



The weather Gods were frowning on us but at 7am Marion Pender and her son braved the elements to pack her car with easels, tables, a canopy tent (& her paintings) and set up our site.

These particular Menai Community Markets are an annual event and are held on a large grassed area across the carpark from the Menai Marketplace. There was an abundance of stalls with exhibits of various types of goods and services to keep your senses interested. There was also a stage nearby and we were lucky enough to be entertained all day by some great music – some professional, some amateur but all of a very high standard.

Apart from a sudden downpour around 9 a.m. the rain held off for us and fortunately didn't deter the many people that frequented the markets.



Two train stops past Jannali, one past Sutherland if you want to come by train and only ten minutes by car. There is a little shopping centre close to the hall should you need lunch.

MONTHLY MEETINGS

Every month our meetings are held on the first Wednesday and each meeting we have a guest demonstrating in varying types of media.

As mentioned earlier, our first meeting in 2018 will be Wednesday, 7th February.

The Loftus hall have a morning booking on our first day back on the 7th but the people will be leaving at 12.30 so don't come too early. However, please arrive around that time to enter your exhibits (and those members who are NOT entering please still come at that time to VIEW them) and for everybody to lodge your vote before the meeting starts so that we can start our demonstrator and not have him/her waiting around.

The demonstrator for our first meeting will be John Perkins.

ART SHOW WEEK is 30th APRIL .. so don't make any doctors appointments for that week please everybody!!!



Our CHRISTMAS PARTY held on the 6th December held at Kareela Golf Club was a huge success.



Our members had set up our stall beautifully and were busy handing out brochures and chatting to those who passed by. We received a lot of

interest in our paintings and our society which was fantastic!! We managed to sell quite a few paintings so that, and the fact that it hadn't rained again, made for a very successful day!!!

Many thanks to Marion Pender and her son for their early start and providing us with our shelter. Also many thanks to the members who volunteered on the day for their great efforts!!

TRIVIA CORNER

What famous artist was considered a suspect in the 1911 theft of the Mona Lisa?

CLAUDE MONET, PIERRE-AUGUSTE RENOIR,
PABLO PICASSO, GUSTAV KLIMT

In the early morning of August 21, 1911, the Mona Lisa was stolen from its glass case at the Louvre. The police thought the modernist enemies of traditional art might be involved. Pablo Picasso was arrested and questioned along with avant-garde poet and playwright Guillaume Apollinaire. Both were later cleared and released.

Everybody made the effort to dress festively, with some guests going to that extra bit of trouble with their outfits. The tables were nicely decorated and the society provided a small gift for everybody.

The food was delicious with the club providing a 2 course meal of turkey, ham and baked vegetables for the main course, a choice of 2 desserts and included a \$5 drink voucher for a beer, glass of wine or soft drink.

Throughout the luncheon Peter Theodore had us put our "thinking caps" on with an Art Trivia Quiz and, needless to say with technology these days, a few of our guests were trying to beat their opponents to the answers by "Googleing" for the information but, knowing this wouldn't be allowed, they owned up to it at the time – laughing as they did it!! The winner of the Quiz received a nice bottle of wine as their prize.

Then we were humoured by our "social angel" Lynne Pieterse (resplendent in a hat with a halo & wings) as she provided us all with some "What do you call .." jokes and quizzes that provided with a lot of laughs and tested our lateral thinking. ... Thank you Lynne – it was a lot of fun!!



Everybody put considerable thought into what gift they brought for the Kris Kringle lucky dip surprise with some very special gifts being received.

Many thanks to Lyn Pieterse and her husband Bill, Bev and Peter Theodore and Jenny Heslehurst for organizing such a fun event.

PEOPLES CHOICE FOR 2017

FEB – The Australian Coastline
MAR - Fish
APR – Street Scene
MAY – Art Show on – No Peoples Choice
JUN – An Indoor Scene
JUL – Alice in Wonderland – Prize Giving
AUG – Oranges, Lemons, Apples or Fruit
SEP - Portrait of a Person
OCT - Birds
NOV - Christmas scene

COMING ACTIVITIES

Rembrandt and the Dutch Golden Age
Art Gallery of NSW , Sydney
Now Until Sunday February 18, 2018

This survey of 17th century Dutch masters will feature the work of Rembrandt, Vermeer, Ruisdael, Hals, Steen, Dou, Lievens and Leyster.

The Netherlands experienced political turmoil and warfare in the 17th century, culminating in the founding of the independent Dutch Republic, and followed by a period of tremendous wealth – fuelled by global trade (including the slave trade), colonisation, and increased immigration. Art flourished, as a newly wealthy middle class commissioned and collected paintings. It's estimated that 5 million works of art were produced by the Dutch Republic in this 'golden age'; only roughly 1 per cent remain – of which Amsterdam's Rijksmuseum holds the most authoritative collection.

There's probably something for everyone in Rembrandt and the Dutch Golden Age.

Although Rembrandt, Vermeer and Van Ruisdael are the names everyone knows, the delights often come from lesser lights (for example: Pieter de Ring and Aelbert Jansz van der Schoor); and you might take a moment to consider that – as throughout art history – women were held back not by lack of talent, but by social and economic constraints. You can see two fine examples of female painters from the golden age in this show: Judith Leyster (whose 'Jolly Drinker' might be the most lively figure in the exhibition) and Rachel Ruysch whose 'Still life with flowers on a marble tabletop' exemplifies a talent that saw her appointed court painter for a Bavarian Prince from 1708 to 1716.



ASMSA Workshop
Fees & Registration

To enrol in an ASMSA workshop please complete the enrolment form on the website and return with your full payment.

A position in a workshop is reserved once payment of fees has been received. Please note that phone bookings are only accepted if accompanied with credit card details. As workshops fill quickly please ensure your enrolment and payment is forwarded to 'The Art Scene' office as quickly as possible. You will be forwarded further information regarding your workshop, additional materials you may require, school timetable, maps and an invoice for your payment once the class has reached required numbers to go ahead.

Alternatively you will be contacted regarding another choice of tutor.

Workshop Fee \$750

Covers tuition, morning and afternoon tea, lunch and exhibition special events

Brochure: (may need to copy & paste link)

http://www.artscenemsa.com.au/images/ASMSA_SUMMER_2018.pdf

Enrolment Form:

http://www.artscenemsa.com.au/images/SUMMER_2018_FORM.pdf



SHOALHAVEN WINE TOUR

18th March 2018

It will be all with an early start approx.

8.30.....Price is to be confirmed for the day (but approx. \$140.00 per person), including bus trip to markets, Morning Tea, Lunch at a winery with wine tasting.

We will need a minimum of 10 people so we will need to see how many people would be interested but please log it on your calendar for consideration!!

ART OF SYDNEY AWARDS EXHIBITION - CITY CENTRE

THURSDAY 25 JANUARY TO SUNDAY 28 JANUARY 2018



Australian National Maritime Museum

2 Murray Street, Sydney NSW 2000

Phone: (02) 8230 1587

The Combined Art Societies hold their Annual Art of Sydney Awards Exhibition for their members in January each year.

The 2018 entry form is available on the Annual Exhibition page on their website – entries are open only to current financial members of the Combined Art Societies.

The annual Art of Sydney Awards Exhibition is a unique opportunity to view over 300 original artworks from 13 Art Societies around Sydney. All artworks are offered for sale.

For more information:

Website: <http://www.combinedartsocieties.com>



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